

SAXOPHONE WORKSHOP

WITH



KAREN STREET & ANDY TWEED

Sunday 19 April 2026

10am to 4pm

Langton Community Hall

£30



**Phoenix
Saxophone
Orchestra**

Workshop address: Langton Community Hall, Stonton Road,
Church Langton, Market Harborough, Leicestershire LE16 7SZ



Karen Street is a freelance accordion and saxophone player. With her wide-ranging skills, she delves into classical, contemporary, jazz and tango and has been involved in diverse projects including Martin Taylor, Tim Garland, Mike Westbrook, Maria Schneider Big Band, Grace Jones, The Nash Ensemble, Ice Breaker Opera North, BBC Philharmonic, the RPO, WNO, Royal Opera House, Ballet Rambert and the Strictly Come Dancing live band.

Karen is also a composer and writes educational music for saxophone and various other ensembles, and her music is published by Boosey & Hawkes, June Emerson and Saxtet Publications. She has produced four jazz CDs of her own compositions and arrangements.



Andy Tweed is from Northern Ireland and studied clarinet and saxophone at Royal Birmingham Conservatoire in the late 1980s. He joined Saxtet while still at music college and over its 18 year life it became one of the UK's leading saxophone groups performing all over the world with their unique repertoire of their own compositions and arrangements.

Andy performs in both jazz and classical settings across the UK and teaches at Royal Birmingham Conservatoire, European Youth Summer Music and the Cape Cornwall Saxophone Course. He is a regular member of the Piccadilly Dance Orchestra, Carismático Tango, the Pinewood Saxophone Quartet with Kyle Horch and Delta Saxophone Quartet, and is seen regularly on West End shows.

About the workshop

The workshop is open to all saxophonists (recommended playing standard Grade 5 and above). Join Andy and Karen for an inspiring and fun play day. They will be bringing some different styles of music to play including Avalon Suite, an original work inspired by the mystical island of Glastonbury Tor and a brand new arrangement of Moon River. Karen's writing always makes sure that parts are interesting for all players.

Karen will also be bringing some specially written exercises to help players with their rhythmic playing, ensemble playing and musicianship. Andy will give advice on how to make a great sound and tips on technique, and we will finish the day with an accordion and saxophone duet.

What to bring

Parts will be provided in advance, so you don't need to worry about sight reading. **Please bring a music stand and a packed lunch. Tea, coffee and biscuits will be provided and are included in the price.**



How to join

Please email treasurer@phoenixsax.org.uk with your **name**, your **email address**, a contact **telephone number**, and the **first and second choices of sax** you would like to bring. Please send your £30 direct to the bank account below.

Bank details

Account name: Phoenix Saxophone Orchestra CIO

Sort Code: 20-49-17

Account No: 10116580

Reference: SAXWKS and your surname

We look forward to welcoming you.

Phoenix Saxophone Orchestra

treasurer@phoenixsax.org.uk

Website: phoenixsax.org.uk